

EVOLUTION OF THE CIVIC CENTER

The building is very large, containing great hallways, stairs, escalators, and many rooms ranging from small ticket booths to large arenas. The complexity and variety of this building and all it contains is both interesting and staggering. There are walls of veri-colored brick, pillars, and balconies of concrete which surround us.

Some parts of this building are very beautiful and draw us to examine and appreciate their intricacy and uniqueness. Other parts are rather drab, but functional such as the stairways and doors and sundry assorted barriers. There are even some parts, such as the bathrooms, that though functional are downright ugly. In fact, as we carefully consider each part, each section, it becomes apparent that every part has some special function and the whole would not be complete without even the ugly portions. Every part has a purpose and every part needs every other part to be complete. Not only that,, every part flows into every contiguous part smoothly, almost seamlessly. The brickwork on the floor of the main entrance smoothly transits to the walls and every adjacent room. The huge picture of the buffalo on the wall seems to be an integral part of the entire structure. How wonderful that it is both one completely integrated unit but simultaneously a huge number of seemingly independent parts. We ponder on this complex structure, meditating on its origins, we find it so very difficult to comprehend how this marvelous entity could have come into being with no intelligent planning. How the colors and patterns appeared with no "grand design". Slowly but surely we come to see almost clearly that there must have been millions and millions of failed attempts by an -unfeeling, -unknowing "nature" before IT 'finally got it right' and here we are, enjoying that one perfect evolution with no evidence of the millions and millions of failures in sight. One is so tempted to just accept that there MUST have been a 'Master Planner', there must have been an architect, perhaps there were even brick masons, concrete men, engineers, and perhaps many others working together in a concerted coordinated effort to produce just exactly that building which the "Master Planner", had in min from the beginning. This is such a tempting idea that almost --just for a moment, I forget that few believe we ponder on this complex structure, meditating on its origins, we find it so very difficult to comprehend how this marvelous entity could have come into being with no intelligent planning. How the colors and patterns appeared with no "grand design". Slowly but surely we come to see almost clearly that there must have been

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AND SO IT IS WITH THE EARTH ON WHICH WE STAND !!

Written under the auspices of New Life Inc., a non-profit Christian organization. If you are interested in other writings contact: R. L. Pendleton, 322 Quincy St., Rapid City, SD 57701 or contact us at our Web Page: www.rapidnet.com/~newlife. There are no charges for writings and there will be no request for donations.